

JIAYI DING

Performance Designer

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Design skills

SketchUp ●●●●●
AutoCAD 2D ●●●●●
AutoCAD 3D ●●●●●

Vray Rendering ●●●●●
Photoshop ●●●●●
InDesign ●●●●●

Model making ●●●●○
Moodboard ●●●●●
Digital and Hand drawing ●●●●●

Education Background

2020-2023 BA(Hons) Design for Performance - Royal Central School of Speech and Drama

2024.04-06 Learning to Look at Modern Art- Short course - Oxford University

Employment History

2024.2.23-4.01	Gallery Assistant - Digital rendering for the exhibition - Technical drawing of the installation and set up. - Graphic design	Petitree Art Gallery ShenZhen.China
2023.07-2023.12	Set and Costume Designer - Design, model making, technical drawing - Costume sourcing and fitting for 25 students - Painting and prop decoration	Chicago(Dir.MaryBruton -Andrews & Mark Collier) Edward Latymer Theatre. Upper Latymer School
2022.12-2023.01	Costume and Co-set Designer - Design and moodboard research - Costume design, sourcing, fitting	The Pudding Club. (Dir.Belle Bao) Vault Festival 2023
2022.08-2022.09	Costume Assistant - Costume fitting and management for 48 actors - Costume fixing and adjusting	The Age of Awakening. (Dir.Nian He) ShangHai Dramatic Art Centre. Costume & Makeup Designer. Guiying Dong

Design Experience

2023.10.23-11.06	Set Design Assistant	Jephtha (Dir. Oliver Mears) Royal Opera House Set Designer. Simon Lima Holdsworth
2023.4.21- 4.29	Design Assistant	The Circle (Dir. Tom Littler) Orange Tree Theatre Designer. Louit Whitmore
2022.06-2022.10	Set and Costume Designer	Electra(Dir. Yasmin Hafesji) Webber Dounglas Studio, Royal central school of speech and drama
2022.03-2022.07	Set Design Assistant	Promiscuous Cities(Dir.Alyson Campbell)EmbassyTheatre. Royal central school of speech and drama. Designer.Bex Kemp
2021.12.08-12.17	Design Assistant	The Burnt City (Dir.Felix Barrett & Maxine Doyle) Punchdrunk Company. London Designers. Felix Barrett, Livi Vaughan, Beatrice Minns